

Mark Chapter 12 – Workbook Questions

“This is the heir; come, let us kill him, and the inheritance will be ours.” (12:7)

1. This is not as familiar a parable. First, be clear on who all the characters are and then think about who/what they might be metaphorically, i.e. who is the owner of the vineyard, etc.?
2. How does the parable relate to the ideas you saw in Ch. 11 and why might it be placed immediately after?
3. What examples could you cite in which religious convictions might (or have) conflicted with authority? (See 12:13-17)
4. What are the three objects of love in the text of Mark 12:28-34? How would you explain them and their priority to a friend unfamiliar with these verses?
5. What is the relationship between the two final texts (vs. 38-40 and vs. 41-44)? What are you learning about juxtaposition of texts in this Gospel?

Mark Chapter 13 – Workbook Questions

**“Then they will see ‘the Son of Man coming in clouds’
with great power and glory” (13:26)**

1. Mark 13 is often call ‘the little apocalypse’. Why?
2. What are the 3 warnings given in the first of two major sections of this chapter? (See 13:5b-23)
3. What is the theme/point of the second major section (13:24-37)?
4. How do you explain the coming of the Son of Man through the lens of your own theology?
5. Compare this chapter to John 14-17, or Matt. 28 28:16-20 or Luke 24:36-49 or Acts 1:6-11. What do these passages have in common? What stands out to you in this one by Mark?